



LICEO STATALE "NICCOLÒ MACHIAVELLI"

www.liceomachiavelli-firenze.edu.it

Liceo Classico, Liceo Internazionale Linguistico,
Liceo Internazionale Scientifico

Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178

e-mail: fiis00100r@istruzione.it - PEC: fiis00100r@pec.istruzione.it



PROGRAMMA SVOLTO DI INGLESE – CLASSE IV B CLASSICO

A.S. 2023/2024 PROF.SSA ALESSIA CORDASCO

- Fiction review: kinds of narrators; kinds of narrative techniques; point of view; setting
- Poetry review: poetic language; denotation vs connotation; main figures of speech, sound devices; kinds of poetry
- Milton: background & works
- Paradise Lost: plot, characters, style
- The concept of ubris
- Comparison with Dante's Satan – DIDATTICA ORIENTATIVA
- Text analysis of Satan's speech
- Milton's view of the universe
- Restoration: key points
- The Glorious Revolution
- Scientific rigour
- The Augustan Age: key points. The Hanoverians
- Reason & sense. Links with the novelists of the age
- Survey of the Augustan literature (prose & poetry)
- The rise of the journalism: Addison & Steele
- The rise of the novel
- Defoe: life & works
- Robinson Crusoe: plot; the new middle-class hero; style
- Text analysis of the extracts: the description of Friday; evil vs good
- Moll Flanders: plot; themes, style; the female heroine
- Moll as the counterpart of Robinson: the concrete exploitation of one's abilities
- Richardson: life & works; the moralizing aim; psychological characterization
- The sentimental novel
- The narrative technique: epistolary novel
- Pamela: plot; themes; characters; style
- Swift: life & works; a controversial writer
- Gulliver's Travels: plot; division into Books; the character
- Swift's satirical technique and the different levels of interpretation of the novel
- Reading by Galloway about the metaphorical meaning of the voyages
- Text analysis of the extract from Book 4, chapter 11
- Fielding: life & works
- The "comic epic poem"
- Type of characters; moral aim
- Narrative technique: the omniscient obtrusive 3rd person narrator
- Jonathan Wild the Great: plot; criminal biography as source; the concept of "greatness"
- Text analysis of the first 2 paragraphs of Book 1, chapter 3 "The birth of our hero"
- Sterne: life & works
- Tristram Shandy, a no-plot novel; eccentricities in the structure and narrative technique

- Anticipations of the modernism – extract “Lines”
- The early Romantic age
- Emotion vs reason; the key concepts
- The sublime, extract from Burke’s words
- Trends in the early romantic poetry
- Gray: life & works; a transitional poet (form vs content); a new sensibility/mood
- Text analysis of Gray’s Elegy written in a country churchyard
- Comparison between Gray’s Elegy and Foscolo’s Sepolcri – DIDATTICA ORIENTATIVA
- Blake: life & works; the artist and the poet; the prophet-visionary poet
- The theory of the “complementary opposites”
- The role of imagination
- Text analysis of London
- Parallel text analysis of The Lamb and The Tyger
- The Romanticism: key points from the historical & social-cultural viewpoint
- Romanticism theory: extracts from Wordsworth’s Preface to Lyrical Ballads; Coleridge’s Biographia Literaria; Shelley’s Defence of poetry
- Wordsworth: life & works
- Man & nature; the senses
- Memory
- The poet’s task; style
- Text analysis of Daffodils
- Coleridge: life & works
- The theory of primary and secondary imagination
- The power of fancy; nature; style
- The Rime of the Ancient Mariner: context, atmosphere, features in common with the traditional medieval ballad
- Interpretations of the rime/voyage
- Text analysis of parts 1,2,4, end of 7
- Byron: life & works; the byronic hero; Byron’s individualism; style
- Shelley: life & works
- Main themes; freedom of love; the role of imagination; nature; style
- Keats: life & works; the role of imagination; the theory of the “negative capability”
- Beauty as central theme (physical & spiritual)
- Reading by Bates about the negative capability
- Text analysis of Ode on a Grecian Urn
- ROMANTIC FICTION: The Gothic novel; the gothic setting
- Mary Shelley: life/works; cultural, family background
- Frankenstein: plot, the origin, the influence of science, literary influences, the challenge/Ubris; narrative structure; the theme of the double and other themes of the novel
- Text analysis extract from chapter 5, the creation of the monster
- The historical novel: features
- Scott vs Manzoni – DIDATTICA ORIENTATIVA

MODULO DI EDUCAZIONE CIVICA: The woman question - slides. Comparing ideas of woman both in literature and visual arts in the 19th century in English and European contexts.

LIBRO DI TESTO: Only Connect New Direction vol. 2

Firenze, 12/06/2024

La docente

Alessia Cordese