



LICEO "NICCOLÒ MACHIAVELLI"
www.liceomachiavelli-firenze.edu.it
Liceo Classico, Liceo Internazionale Linguistico,
Liceo Internazionale Scientifico
Liceo delle Scienze Umane, Liceo Economico-Sociale
Uffici Amministrativi: Via Santo Spirito, 39 – 50125 Firenze
tel. 055-2396302 - fax 055-219178
email: liceomachiavelli.firenze@gmail.com - PEC: fiis00100r@pecistruzione.it



PROGRAMMA SVOLTO ANNO SCOLASTICO 2023-24

Classe: 4°F internazionale-scientifico

Docenti: Elena Dovichi, Yuliia Shvetsova

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage, From the Origins to the Romantic Age, vol. 1, Zanichelli editore.

1. The Renaissance and the Puritan Age

The early Stuarts
The Civil War and the Commonwealth
Metaphysical poetry
John Donne
 A Valediction: Forbidding Mourning (photocopy)
 No man is an island
John Milton
 Paradise Lost (Satan's speech)

2 The Restoration and the Augustan Age

The Restoration of the monarchy
From the Glorious revolution to Queen Anne
The early Hanoverians
From coffee houses to the Internet
Women and the Rise of the Novel
The Age of reason
Isaac Newton
John Locke
The Circulation of Ideas
Restoration poetry and prose
Restoration Drama
A survey of Augustan literature
The rise of the novel
William Congreve
 The Way of the World (The sealing of the deed)
English Painting in the 18th century
William Hogarth
Daniel Defoe
 Robinson Crusoe (I was born of a good family p203, A dreadful deliverance, I was very seldom idle, Man Friday)
Jonathan Swift
 Gulliver's Travels (The inventory, The projectors, The smell of a Yahoo)

3 The Romantic Age

Britain and America

The Industrial Revolution
 Why did the Industrial Revolution start in Britain?
 Manchester
 The French Revolution
 The French Revolution and the Napoleonic Wars
 A new sensibility
 Early Romantic poetry
 The Gothic novel
 Ann Radcliffe (Terror)
 Bram Stoker (Count Dracula)
 Edgar Allan Poe
 The Tell-Tale heart
 Jane Austen
 Pride and Prejudice (Mr and Mrs Bennet, Darcy proposes to Elizabeth)
 Romantic poetry
 Romantic fiction
 William Blake (London, The Lamb, The Tiger)
 Mary Shelley
 Frankenstein, or the Modern Prometheus (The creation of the monster)
 William Wordsworth
 A certain colouring of imagination
 Composed upon Westminster Bridge
 Daffodils
 Samuel Taylor Coleridge
 The Rime of the Ancient Mariner
 The killing of the Albatross
 A sadder and wiser man
 George Gordon Byron
 Childe Harold's Pilgrimage
 Percy Bysshe Shelley
 Ode to the West Wind
 John Keats
 Ode on a Grecian Urn

Appunti ad integrazione degli argomenti svolti.

Dal testo di Open World, Cambridge UP, sono state portate a termine le unità didattiche 3 e 4.

Un modulo di veicolazione su Global Warming and Environmental Issues è stato realizzato dalla lettrice nell'ambito del progetto CLIL di scienze.

Firenze, 11 giugno 2024

Le docenti

Elena Dovichi

Yuliia Shvetsova