



LICEO "NICCOLÒ MACHIAVELLI"
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Programma Inglese

Docenti: Caterina Federici
Suzanne Lemmon

classe 5D ling

Dal testo, *Performer Heritage*, vol. 2, Zanichelli sono stati completati i seguenti moduli:

- *Module 1 – Victorian Writers and their Time*

The Bronte Sisters: **E. Bronte**, *Wuthering Heights*; **C. Bronte**, *Jane Eyre*;

- *Module 2 – American voices*

Walt Whitman, *O Captain! My Captain!*; *I Hear America Singing*;

Emily Dickinson: *Hope is the thing with feathers*; *Because I Could not Stop for Death*; una poesia a scelta dello studente;

H. Melville, *Moby Dick*; **Kate Chopin**, *Desirée's Baby*; *Story of an Hour*;

- *Module 3 – The late Victorians: Historical and Literary Background in Britain and USA*

R. L. Stevenson, *The Strange Case of Doctor Jekyll and Mr Hyde*;

Aestheticism: **O. Wilde**, *The Picture of Dorian Gray*; *The Importance of Being Ernest*;

The Theatre of Ideas: **G.B. Shaw**, *Mrs Warren's Profession*

- *Module 4 – The Impact of War on Poetry*

R. Brooke, *The Soldier*; **W. Owen**, *Dulce et Decorum est*; **S. Sassoon**, *Glory of Women*;

- *Module 5 – The Modern Age: Historical and Literary Background in Britain and USA*

Joseph Conrad, *excerpts from Heart of Darkness*; *Excerpts from*:

J. Joyce, *Dubliners*: *Eveline*; *excerpt from The Dead*; *Ulysses*;

V. Woolf, *Mrs Dalloway*; **T.S. Eliot**, *excerpt from The Waste Land*; *The Love Song of Alfred Prufrock*; **W.H. Auden**, *Refugees Blues*; *The Unknown Citizen*;

- *Module 6 – The Lost Generation and other voices*

Excerpts from: **F. S. Fitzgerald**, *The Great Gatsby*; **L. Hughes**, *I, Too*;

- *Module 7 – Dystopian visions*

G. Orwell, *1984*; **William Golding**, *Lord of the Flies*;

- *Module 8 - Educazione Civica – Migrants and refugees*;

Con la lettrice, Prof.ssa Lemmon, con il testo Prepare, Cambridge, sono state portate a termine le unità 14-15-16-17-18 e affrontati vari argomenti di conversazione, articoli di attualità per discussioni in classe e strutture linguistiche complesse come Reported Speech, Phrasal Verbs, Modals of Deduction, Mixed Conditionals, Phrasal Verbs etc:

- Journeys and Travelling; Gap Years;
- National and Global Issues, Youth and Politics;
- Gender Gap; Researcher wins Nobel Prize in Economics (Zanichelli) – comprehension and discussion; debate on gender equality;
- Advertising, (Unit 16, Prepare); "What if Advertising was Honest?" (TED Talk) – comprehension and discussion
- Creative Careers, summer job experience

Presentazioni di gruppo su temi tratti dalla letteratura: Racism, Love, Women Writers, Political Commitment, Hero and Anti-Hero.

Firenze, 5 giugno 2024

Le Docenti

Caterina Federici e Suzanne Lemmon