



LICEO "NICCOLÒ MACHIAVELLI"
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PROGRAMMA SVOLTO ANNO SCOLASTICO 2023-24

Classe e sezione: 5°E

Indirizzo: internazionale-scientifico

Docenti: Elena Dovichi, Yuliia Shvetsova

Testo: M. Spiazzi, M. Tavella, M Layton, Performer Heritage. From the Victorian Age to the Present Age, vol. 2, Zanichelli editore.

The Victorian Age

- The dawn of the Victorian Age
- The Victorian Compromise;
- Early Victorian thinkers;
- The later years of Queen Victoria's reign
- The late Victorians
- The Victorian novel
- The late Victorian novel
- Aestheticism and Decadence
- Charles Dickens
 - Oliver Twist (The Workhouse, Oliver wants some more)
 - Hard Times (Mr Gradgrind, Coketown)
- The Brontë Sisters
 - Jane Eyre (Women feel just as men feel, Jane and Rochester)
 - Wuthering Heights (Catherine's ghost, I am Heathcliff, Heathcliff's despair)
- Lewis Carroll
 - Alice's Adventures in Wonderland (A mad tea party)
- Thomas Hardy
 - Tess of the D'Urbervilles (Alec and Tess)
- Robert Louis Stevenson
 - The Strange Case of Dr Jekyll and Mr Hyde (Story of the door, Jekyll's experiment)
- The Detective Story
- Rudyard Kipling
 - The White Man's Burden
- Oscar Wilde
 - The Picture of Dorian Gray (The Preface, The painter's studio, Dorian's death)
 - The Importance of Being Earnest (The interview)
- George Bernard Shaw (
 - Mrs Warren's Profession (Mother and daughter)

The Modern Age

- From the Edwardian Age to the First World War. Britain and the First World War. The age of anxiety. The inter-war years. The Second world War. Modernism. Modern poetry. The modern novel. The interior monologue.
- The War Poets.
- Rupert Brooke

The Soldier
 Wilfred Owen
 Dulce et Decorum Est
 Siegfried Sassoon
 Glory of Women
 Thomas Stearns Eliot
 The Waste Land (The Burial of the Dead)
 Wystan Hugh Auden
 Another Time (refugee Blues)
 Joseph Conrad
 Heart of Darkness (A slight clinking, The horror)
 David Herbert Lawrence
 Sons and Lovers (Mr and Mrs Morel, The rose bush)
 Edward Morgan Foster
 A Passage to India (Chandrapore, Aziz and Mrs Moore)
 James Joyce
 Dubliners (Eveline, Gabriel's epiphany)
 A Portrait of the Artist as a Young Man (Where was his boyhood now?)
 Ulysses (the final passage)
 Virginia Woolf
 Mrs Dalloway (Clarissa and Septimus, Clarissa's party)
 George Orwell
 Nineteen Eighty-Four (Big Brother is watching you, Room 101)
 Samuel Becket
 Waiting for Godot (Waiting)

Appunti ad integrazione degli argomenti svolti.

Discussioni, presentazioni in power-point, role plays, su argomenti letterari e di attualità.

Firenze, 11 giugno 2024

Le docenti

Elena Dovichi

Yuliia Shvetsova