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## **Programma svolto a.s. 2023-24**

### **CLASSE V H INDIRIZZO Economico sociale**

MATERIA DI INSEGNAMENTO: Lingua e letteratura Inglese

Docente: Katsiaryna Karachun  
ore di lezioni settimanali n° 3

**Testo:** Arturo Cattaneo, Donatella De Flavis e Sergio Knipe, Literary Journeys Concise, ed. Signorelli.

Durante l'anno scolastico gli studenti hanno affrontato

### **Primo Quadrimestre**

#### **The Victoria Age**

#### **Historical background pp.272-281:**

The British Empire and the Commonwealth

An age of history and reforms (political and social reforms, birth of new political parties)

The political and economic growth of the US (The American Frontier, the Gold Rush, The Civil war, the American Dream)

#### **General overview of the Victorian literature: poetry, novel and drama pp.284-289**

#### **The Birth of American literature pp.290-291**

#### **Writers and texts:**

- Alfred Tennyson pp.292-293

"Ulysses" p.294-295

- Charles Dickens pp.304-306

"Oliver Twist" pp.307 – 310

Visione del film "Oliver Twist" by R. Polanski

"Hard Times" pp.311-313

- Oscar Wilde and the aesthetic movement pp.337-339

Preface to "The Picture of Dorian Gray"

"The picture of Dorian Gray" pp.340-345

## **Secondo Quadrimestre**

### **The Modern Age**

#### **Historical background pp.362-369:**

The turn of the century and the WWI

The Twenties and the Thirties

The WWII

The Modernist revolution

#### **The turn of the century in the US pp.370-371**

#### **General overview of the Modern literature: poetry, novel and drama pp.374-381**

#### **War-poets pp.399-403**

- R. Brooke "The Soldier"
- S. Sassoon "Base Details" and "Glory of the Women"

#### **Modernist Poetry**

- T. S. Eliot "The Waste Land" pp.404-411

### **Modern novel**

#### **Transitional novelists**

- J. Conrad, excerpt from "Heart of Darkness" pp.382-389

#### **Modernist novelists**

- J. Joyce pp.416-417  
excerpt from "Ulysses" pp.422-425
- V. Woolf and "the Woman Question" pp.426-429  
excerpt from "A Room of One's Own" pp.430-432

### **The anti-utopian or dystopian novel**

- G. Orwell, excerpts from "1984" pp.452-456

### **Argomenti di educazione civica**

"Gender discrimination in English language and literature": gender stereotypes, the Suffragettes movement, V. Woolf and "the Woman Question".

Firenze, 04.06.24

La Docente  
Katsiaryna Karachun