



**Programma svolto di Lingua e Letteratura Inglese**  
**Classe 5L LINGUISTICO INTERNAZIONALE**  
**a. s. 2023-2024**

**Programma di Letteratura e Cultura Inglese**

Libro di testo in adozione *Performer Heritage*, vol. 2 , Zanichelli  
Libro di Lingua AA.VV. *Prepare* CUP

**I QUADRIMESTRE**

**Temi e periodi trattati**

The main characteristics of the Victorian Age, The Early and Late Victorian Novel

Bentham's Utilitarianism. Adam Smith and C. Darwin.

The America Civil War

The novel as a form of criticism of some aspects of society: the social novel, the psychological novel and the aesthetic novel

The America Dream and the fall of the American Dream

The theme of the double and the criticism to Victorian values, Aestheticism, Decadence and the Dandy (W. Pater and O. Wilde, *The Yellow Book*, A. Beardsley, *The Dandy*, Huysman's *A Rebours*)

**Autori e Testi**

**- C. Dickens, life and works**

From *Oliver Twist* plot, structure, themes

Analysis of *The Workhouse*, p. 40

Analysis of *Oliver wants some more* p. 42

From *Hard Times* plot, structure, themes

Analysis of *Mr Gradgrind* p. 47

Analysis of *Coketown*, p. 49

**- W. Whitman life and works**

Analysis of *I Hear America Singing* TB58

and of *Song of the Open Road* pp. 91,92

and of *Captain, My Captain* p. 90

**- J. Kerouac** life and works

The Beat Generation e Jack Kerouac pp.388,390

From the novel *On the Road* plot, structure, themes

Analysis of *Me moved!* p. 391 and of *The Bus Trip Text Bank 132*

Video watching: interview to F. Pivano on the novel *On the Road* and to L. Ferlinghetti

**- R. L. Stevenson,** life and works

From *The Strange Case of Doctor Jekyll and Mr Hyde* plot, structure, themes

Analysis of *Story of the Door* p. 112

Analysis of *Jekyll's Experiment* p. 115

Lezioni in Compresenza

Dal libro di Lingua *Prepare*

Unit 17

Writing a Review (fotocopie)

Documentary: *The Social Dilemma*

Reading and discussion of article *Doomscrolling and The Rise of Solution Journalism* from Zanichelli web site

and of *Good News isn't bad News. Bad News is News* from Henry Luce, Times Magazine 1960

## II QUADRIMESTRE

**Temi e periodi trattati**

The Age of Anxiety

World War I in literature

The inter-war years

Modernism and the Modern novel: the Interior monologue and the Stream of Consciousness

The dystopian novel and its criticism of totalitarian systems

**Autori e Testi**

**- Oscar Wilde, life and works**

From *The Picture of Dorian Gray* plot, structure, themes

Analysis of some of the statements concerning art and the role of the artist in the *Preface* p. 127

Analysis of *The Painter's Studio* p. 129

Analysis of *Dorian's Death* p. 131

and of *A New Hedonism* Text Bank 70

Analysis of some stanzas from *The Ballad of Reading Gaol* TB 72

Visione domestica del film *Wilde* di Brian Gilbert

- **R. Kipling** *life and works*

Reading of part the Poem *A White Men's Burden*

The war Poets:

- **Rupert Brooke**, life and works analysis of *The Soldier* p. 189

- **W. Owen** *life and works*

analysis of *Dulce et Decorum Est* p. 191 **and Video watching**

- **Sigfried Sassoon** life and works

Analysis of *The Glory of Women* p. 193

and *A Soldier Declaration* Text Bank74

- **W.H Auden** life and works

Analysis of *Refugee Blues* pp. 212,213

- **E.M. Forster** Life and works

video watching: *Forster and India* and *A Passage to India*

*A Passage to India* plot and themes

reading of *Chandrapore* pp.238,239 and of *Aziz and Mrs Moore* pp .240,241,242

- **T.S. Eliot** life and works

From the *The Waste Land* structure and themes

analysis of *The Burial of the Dead*,p.206 and of *The Fire Sermon* pp.208,209

analysis of the poem *The Journey of the Magi*, Text Bank82

- **James Joyce**, life and works

*Dubliners* themes and structure; epiphany and paralysis and Free Indirect Speech

Full text reading and analysis of *Eveline* pp.253-255

*Ulysses* plot, themes and structure

Analysis of *Breakfast in Bed* p. 184

Analysis of *Yes, I say Yes* from *Molly's Monologue* p. 185

**Civic Education:** Nell'ambito del modulo di Educazione Civica e tenendo presente le proposte degli alunni è stato trattato l'argomento Imperialismo Inglese anche durante alcune ore di conversazione inglese.

Lettura e discussione dei seguenti articoli

- *The British in Palestine*
- *The British Empire was much worse than you realize*, from New Yorker 28 March 2022
- BBC News Article *Israel and Gaza: History of the Conflict Explained*

Lezioni in Compresenza

Reading and discussion of article from Zanichelli *Gender Gap Researchers win Nobel Prize in Economics*

Netflix Video *Why Women are paid less*

Reading and discussion of BBC News Article *Israel and Gaza: History of the Conflict Explained*

Reading and discussion of S. Sassoon, *A Soldier's Declaration*

Film watching and discussion of *A Passage to India* by Davis Lean

Firenze, 10.06.2024

La Docente

Prof.ssa Antonella Rossi

La Docente di conversazione

Prof.ssa Suzanne Lemmon