



LICEO STATALE "NICCOLÒ MACHIAVELLI"
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Classe 3G LIN

Libro di testo Letteratura *Performer Heritage vol 1*, ed Zanichelli

Libro di testo Lingua: *Open World B2*, ed Cambridge

LITERATURE: FROM THE ORIGINS TO THE RENAISSANCE

- Introduction to the words and tools of poetry, drama and of fiction

Unit 1 – The Origins and the Middle Ages

The Origins

- Historical context of the first invasions in Britain: pre-Celtic, Celtic and Roman Britain; Anglo-Saxon and Viking invasions
- Literary and cultural context: Old English, Anglo-Saxon literature.
- Themes through time: gender equality
- The Treasure at Sutton Hoo (p.30); supplementary YouTube video and discussion on the Sutton Hoo Helmet

***Beowulf* – a Germanic epic poem**

- The hero comes to Heorot
- The fight with Grendel
- The fight with the Dragon (photocopy)
- Beowulf's funeral
- Supplementary material and activities: Heroes today and in the past; Heroes and values; monsters

The Middle Ages

- Historical context: the Norman Conquest and the Domesday Book; Henry II; from the Magna Carta to the Peasant's Revolt; the War of the Roses.
- Literary and cultural context: the development of English and the French influence; feudal society, medieval outlaws and the Black Death (p.38); Norman and Gothic cathedrals (p.40); medieval lyrics and ballads; the medieval narrative poem
- Active citizenship lab: from the Magna Carta to modern Human Rights

Medieval Ballads

- Lord Randal, Anonymous
- Edward, Edward (photocopy)
- Geordie
- Supplementary material and activities: modern ballads; Taylor Swift.

***The Canterbury Tales*, Geoffrey Chaucer – a portrait of medieval life**

- The General Prologue
- The Wife of Bath
- The Prioress
- Themes through time: gender equality

Unit 2 – The Renaissance

- Historical context: Henry VIII and the English Reformation; Mary I and religious persecution; Elizabeth I and the defeat of the Spanish Armada.
- Literary and cultural context: Humanism and the Renaissance; portraits of Queen Elizabeth. The sonnet; the development of drama.

***Romeo and Juliet*, William Shakespeare**

- The Prologue
- Act I, scene 5 – The masque
- Act II, scene 2 – The balcony scene
- Act V, scene 3 – Romeo and Juliet kill themselves (photocopy)
- Supplementary material and activities: scenes from the movies directed by Zeffirelli (1968) and Baz Luhrman (1997); graphic novel version of ‘The balcony scene’
- Themes through time: gender equality, love

***Hamlet*, William Shakespeare**

- Act I, scene 5 – Hamlet meets the ghost
- Act III, scene 1 – To be or not to be
- Themes through time: death

Shakespearean Sonnets

- **Sonnet 130 – My Mistress’ Eyes**
- **Sonnet 18 – Shall I compare thee**
- Themes through time: time, art and beauty

- Supplementary material and activities: comparing sonnets, Shakespeare and Petrarch (photocopy)
- Supplementary material and activities: INVALSI Training with material about Shakespeare
- Workshop by Alex Griffin: ‘Shakespearean Tragedies’

LANGUAGE AND CONVERSATION

- Self-development: reflecting on ourselves and our goals
- Grammar revision, speaking, reading and vocabulary from the Starter Unit and Units 1-3 of *Open World*
- Supplementary material and activities: Tools to work on lexical fields and vocabulary
- Writing reviews and essays: useful vocabulary and language chunks; focus on linkers and structure.
- Introduction to Debating: ‘Advantages and disadvantages of using technology in the language environment’
- Supplementary material and activities: ‘Bored by the Bard’; debate ‘Should students learn Shakespeare and classics in school?’
- Cross-curricular project: “The Renaissance and the Museo dell’Opera del Duomo”.

Firenze, 10 giugno 2024

prof.ssa Laura Bontempi

Per le vacanze estive

1) Leggere almeno uno dei seguenti libri:

- *Macbeth* – edizione graduata Black Cat o Liberty (livello B2.1) o Helbling
- *Othello* – edizione graduata Black Cat o Liberty (livello B2.1) o Helbling
- *Power and Ambition in Shakespeare* – edizione graduata Black Cat (livello B2.1)
- *Northanger Abbey*, Jane Austen – edizione graduata Black Cat (livello B2.1) o integrale
- *Emma*, Jane Austen – edizione graduata Black Cat (livello B2.2) o Helbling o integrale
- *Pride and Prejudice*, Jane Austen – edizione graduata Black Cat o Liberty (livello B2.2) o integrale
- *Robinson Crusoe*, Daniel Defoe – edizione graduata Black Cat o Liberty (livello B2.2)
- *Frankenstein*, Mary Shelley – edizione graduata Black Cat (livello B2.2) o Helbling

2) Da *Open World*:

- Rivedere units 1-3, focalizzandosi su Vocabulary e sulla sezione ‘Push yourself to C1’
- Svolgere esercizi dal Workbook units 1-4 (p.4-23 in bianco e nero), concentrandosi su Reading, Vocabulary e sulla sezione ‘Push yourself to C1’